

# Ron Carlos

Dialect Coach

## TELEVISION

<i>Family Pictures USA</i>	Voiceover Direction	PBS		Actor: Thomas Allen Harris
<i>The Enemy Within</i>	Language: Farsi, Croatian	NBC	Dir: Martha Mitchell, Jono Oliver	Actor: Jennifer Carpenter
<i>Madam Secretary</i>	Language: Burmese, Pashto Accent: Israeli	CBS	Dir: James Whitmore, Felix Alcala, Sunu Gonera	
<i>Orange is the New Black</i>	Language: Spanish, PA Dutch Accent: Arkansas	Netflix	Dir: Jesse Peretz, Constantine Makris, Andrew McCarthy, Tricia Brock	Actor: Emma Myles, Michael Torpey
<i>Power</i>	Language: Serbian, Albanian	Starz	Dir: David Knoller	
<i>Unforgettable</i>	Language/Accent: Albanian	Sony	Dir: Matt-Earl Beesley	
<i>Fringe</i>	On-Set Coach: Australian to American	Fox	Dir: Brad Anderson	Actor: Anna Torv

## FILM

<i>I'm Thinking of Ending Things</i>	On-Set Coach: Irish to American	Netflix	Dir: Charlie Kaufman	Actor: Jessie Buckley
<i>The Week Of</i>	Long Island Jewish	OH YES Productions	Dir: Robert Smigel	Actor: Rachel Dratch
<i>Love Is Blind</i>	Irish and British to American	Locomotive Film	Dir: Andy Delaney & Monty Whitebloom	Actor: Aidan Turner, Shannon Tarbet

## NEW YORK THEATER

<i>Mother of The Maid</i>	Rural Midwest	The Public Theater	Dir: Matthew Penn	Actor: Glenn Close, Grace Van Patten
<i>Fire in Dreamland</i>	Dutch	The Public Theater	Dir: Marissa Wolf	Actor: Enver Gjokaj
<i>The Gentleman Caller</i>	T. Williams, W. Inge	Abingdon Theater	Dir: Tony Speciale	
<i>Mlima's Tale</i>	Somali, Zanzibar Swahili, Kikamba, RP, Mandarin, Boston, Vietnamese, Cantonese	The Public Theater	Dir: Jo Bonney	
<i>The Low Road</i>	Accents: Scottish, RP, Cockney, French, Dutch, Russian, SAZulu Languages: French, German	The Public Theater	Dir: Michael Greif	Actor: Harriett Harris, Kevin Chamberlin, Daniel Davis, Crystal Dickinson, Richard Poe
<i>Kings</i>	Dallas, TX	The Public Theater	Dir: Tommy Kale	
<i>Oedipus El Rey</i>	LA Mexican	The Public Theater	Dir: Chay Yew	
<i>Charm</i>	Language: Puerto Rican Spanish	MCC	Dir: Will Davis	Voicework for trans male, trans female, and non-binary actors
<i>Mary Jane</i>	Brooklyn Yiddish	NYTW	Dir: Anne Kaufmann	
<i>Gently Down the Stream</i>	New Orleans, RP	The Public Theater	Dir: Sean Mathias	Actor: Harvey Fierstein
<i>Party People</i>	NYC Puerto Rican, Staten Island	The Public Theater	Dir: Liesl Tommy	
<i>Sweat</i>	Reading, PA: African American, White, Colombian	The Public Theater	Dir: Kate Whoriskey	Actor: Miriam Shor
<i>Plenty</i>	RP, Liverpool, French, Burmese	The Public Theater	Dir: David Leveaux	Actor: Corey Stoll
<i>Privacy</i>	RP, Estuary, Russian, Polish, Multiple Impersonations	The Public Theater	Dir: Josie Rourke	Actor: Rachel Dratch
<i>It's Only A Play</i>	Contemporary London	Broadway	Dir: Jack O'Brien	Actor: Maulik Pancholy
<i>The Glass Menagerie</i>	Mississippi, St Louis	Broadway	Dir: John Tiffany	
<i>The Capables</i>	North Carolina	Gym at Judson	Dir: Stefanie Abel Horowitz	Actor: Dale Soules

## REGIONAL THEATER

<i>Murder On The Orient Express</i>	RP, Scottish, French, Russian, Hungarian, Swedish, Serbo- Croatian, Mid-Atlantic	Alley Theatre	Dir: Rob Melrose	
<i>Skeleton Crew</i>	Detroit African American	Westport Ctry Playhs	Dir: LA Williams	
<i>Cadillac Crew</i>	1960's Virginia African American	Yale Rep	Dir: Jesse Rasmussen	
<i>Good Faith</i>	Connecticut White and Black	Yale Rep	Dir: Kenny Leon	
<i>Noises Off</i>	RP, Cockney, Estuary	Two River Theatre	Dir: Sarna Lapine	
<i>Native Son</i>	1950's Chicago African American	Yale Rep	Dir: Seret Scott	
<i>Grounded</i>	American Southern	Westport Ctry Playhs	Dir: Elizabeth Diamond	
<i>Mary Jane</i>	Brooklyn Yiddish	Yale Rep	Dir: Anne Kaufmann	
<i>Assassins</i>	Italian, Polish, impersonations	Yale Rep	Dir: James Bundy	
<i>Seven Guitars</i>	Haitian	Yale Rep	Dir: Timothy Douglas	Actor: André De Shields
<i>The Piano Lesson</i>	1950's Mississippi & Pittsburgh	Hartford Stage	Dir: Jade King Carroll	Actor: Roscoe Orman
<i>Love's Labours Lost</i>	Castilian Spanish	Shakespeare Thtr NJ	Dir: Brian C. Crowe	
<i>Misalliance</i>	RP, Yorkshire, Cockney	Shakespeare Thtr NJ	Dir: Stephen Brown-Fried	
<i>War</i>	Language/Accent: German	Yale Rep	Dir: Lileana Blain-Cruz	Actor: Trezana Beverly, Tanya Pinkins
<i>The Glass Menagerie</i>	Asst: Mississippi, St Louis	American Repertory Theater (ART)	Dir: John Tiffany	Actor: Zachary Quinto, Cherry Jones, Brian J. Smith, Celia Keenan-Bolger
<i>The Lily's Revenge</i>	Voice Coaching	ART	Dir: Shira Milikowsky	Actor: Taylor Mac

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*Master Harold ... Boys*    Sesotho, Afrikaans    Gloucester Stage    Dir: Benny Sato Ambush

## SELECTED EDUCATIONAL PRODUCTIONS

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<i>Pentecost</i>	Languages: Azeri, Turkish, Arabic, Russian, Polish, German, French, Bulgarian, Sinhala Accents: Bulgarian, Russian, RP, Palestinian Arabic, Pashto, Bosnian, Estuary	Yale School of Drama	Dir: Lucie Dawkins	
<i>Amy and The Orphans</i>	Long Island: Jewish, Italian	Yale School of Drama	Dir: Leora Morris	Actor: Jamie Brewer
<i>Clybourne Park</i>	Chicago: 1950's and Modern	Yale School of Drama	Dir: Joan MacIntosh	
<i>Paradise Lost</i>	NYC: Italian, Jewish, Irish Polish, Yiddish, Swedish	Yale School of Drama	Dir: Stephen Brown-Fried	Actor: Shaunette Renée Wilson
<i>The Light in The Piazza</i>	Language: Florentine Italian Accent: Italian, 1950's NC	Marymount Manhattan	Dir: Bethany Elkin	
<i>Dracula</i>	Language: Hungarian Accent: Hungarian, Romanian, Dutch, RP	Marymount Manhattan	Dir: Tom Wojtunik	Actor: Maddie Baillio
<i>Our Country's Good</i>	Language: Dharug (Australian Aborigine) Accent: Historic RP, Cockney, Cornwall, Chester, Gloucester, Yorkshire, Devon, Kent, Dublin, Glasgow, Malagasy (Madagascar)	Marymount Manhattan	Dir: Kevin Connell	

## RELEVANT TEACHING

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Yale School of Drama	Lecturer in Acting: Speech & Dialects	2014-2019	Student Accents to American English: Irish, South African Zulu, South African Afrikaans, Hindi, Puerto Rican, Argentinian, Russian
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## EDUCATIONAL BACKGROUND

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American Repertory Theater Institute at Harvard    MFA: Voice & Speech Pedagogy

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Associate Teacher of Fitzmaurice Voicework®

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Certified Teacher of Knight-Thompson Speechwork